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master's signature, and the Ryks-Museum of Amsterdam, where copies must be signed as for example, "After Jacob Maris," and written without imitating the artist's signature.

The Walker Art Gallery, the Italian Galleries, the Prado, the Ryks-Museum, and the Hermitage, like the Metropolitan Mu-

seum of Art, all mark the copies on the back.

One or two of the rules in force in the Ryks-Museum are especially interesting. An artist working before one of the large pictures must fill in the background as quickly as possible, in order that the white canvas may not disturb visitors. The copyist, too, must not be showily dressed.

NOTES

ATTENDANCE.—During the past month 64,886 persons visited the Museum. In 1905, when the building was closed for nine days, the number was 53,190, making a difference of 11,696.

The following table will show how these numbers were distributed:

	1906		1905
Free days . . . 19	39,366	13	28,285
Even'gs(Free) 8	1,249	6	1,799
Sundays 4	21,715	3	21,090
Pay days 8	2,556	6	2,016
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	64,886		53,190

In order that the building and collections might be thoroughly cleaned, and necessary re-arrangements made, it was the custom in former years to close the Museum for a week during the month of May. The action of the Director in not shutting the doors during this period, this year, finds en-

dorsement in the large number of people who have visited the collections.

THE LIBRARY.—The additions to the Library during the past month have been as follows:

By purchase, 229 volumes.

By presentation, 7 volumes.

The names of the donors are: Mr. Paul Chevallier, Mr. A. Feuardent, Mrs. Thomas S. Grimké, Mr. George A. Hearn and Miss Catherine A. Newbold. The attendance was 100.

THE CURATOR OF ARMS AND ARMOR, Mr. Bashford Dean, has recently been appointed to represent the Museum at the international meeting of the Verein für historische Waffenkunde, to be held at Nuremberg early in July. During his trip abroad he plans to visit a number of collections, and will examine, particularly, methods of installation.